

WHERE ARE YOU CHRISTMAS?

from DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

Words and Music by WILL JENNINGS,
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Gently



8va

mf

With pedal



(8va)



(8va)

Where are you, Christ - mas? Why can't I



(8va)

find you? Why have you gone a -





way? _____




(8va) -1 loco

Where is the
Where are you,










laugh - ter you used to bring me?
Christ - mas? Do you re - mem - ber

Why can't I hear mu - sic play?
the one you used to know?

My world is chang - ing. — I'm re - ar -
I'm not the same one. — See what the

Bb/D **Eb** **Bb/D**

rang - ing. Does that mean Christ - mas
time's - done. Is that why you have

This system contains the first three measures of the piece. The vocal line starts with a half note 'rang' and a quarter note 'ing.' in the first measure, followed by a quarter rest, a half note 'Is', a quarter note 'that', a quarter note 'mean', and a quarter note 'Christ' in the second measure. The third measure contains a quarter note 'mas', a quarter note 'have', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes in the third measure.

Eb **Fsus** **F** **1 Bb**

chang - es too?
let - me

This system contains measures 4-6. The vocal line continues with a half note 'chang' and a quarter note 'es' in the fourth measure, followed by a quarter rest, a half note 'let', and a quarter note 'me' in the fifth measure. The sixth measure contains a quarter note 'too?' and a quarter rest. The piano accompaniment continues with the eighth-note bass line and a melody that includes a triplet of eighth notes in the fourth measure.

F/A **Eb/G** **F/A**

This system contains measures 7-9, which are primarily piano accompaniment. The vocal line is silent. The piano accompaniment features a consistent eighth-note bass line in the left hand and a melody in the right hand. The chords are F/A, Eb/G, and F/A.

2 Bb **D7** **Gm**

go? Oh, Christ - mas is

This system contains measures 10-12. The vocal line starts with a quarter note 'go?' in the tenth measure, followed by a quarter rest, a half note 'Oh,' and a quarter note 'Christ' in the eleventh measure. The twelfth measure contains a quarter note 'mas' and a quarter note 'is'. The piano accompaniment includes a triplet of eighth notes in the eleventh measure and a dynamic marking of *f* (forte) in the twelfth measure.

Chords: D7/F# Bb/F D7/F#

here, — ev - 'ry - where, — oh. —

Chords: Gm D7/F# Bb/F Em7b5

Christ - mas is here, — if you care. —

Chords: Eb F/Eb Dm7

If there is love — in your heart and — your mind, —

Chords: Eb Bb/D Cm7 Eb Gm7

you will feel like Christ - mas all the

time. _____ Oh, I feel you, Christ - mas, _

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a rest followed by the lyrics "time. _____ Oh, I feel you, Christ - mas, _". The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a melodic line with some triplets. The bass staff provides a harmonic accompaniment. Above the vocal staff, four guitar chord diagrams are shown: F, G, C, and G/B.

I know I found you. You nev - er fade a -

The second system continues the vocal and piano parts. The vocal line has the lyrics "I know I found you. You nev - er fade a -". The piano accompaniment continues with similar melodic and harmonic patterns. Above the vocal staff, four guitar chord diagrams are shown: F/A, G/B, C, and G/B.

way. _____ Oh, the joy of

The third system continues the vocal and piano parts. The vocal line has the lyrics "way. _____ Oh, the joy of". The piano accompaniment continues with similar melodic and harmonic patterns. Above the vocal staff, three guitar chord diagrams are shown: F, A, and D.

Christ - mas _____ stays here in - side us,

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics "Christ - mas _____ stays here in - side us,". The piano accompaniment continues with similar melodic and harmonic patterns. Above the vocal staff, three guitar chord diagrams are shown: A/C#, G/B, and A/C#.

D



A/C#



F#m7



G



fills each and ev - 'ry heart

Asus



A



D



A/C#



with love.

8va

rit. mf a tempo

G/B



A/C#



D



Where are you, Christ - mas?

(8va) loco

A/C#



G/B



A/C#



A



D(add2)



Fill your heart with love. Mm.

rit.